

SWALAKSHAYA 2024

RULES & REGULATIONS

1. EVENT : THE NUKKAD NATAK OR STREET PLAY

Theme: *Burning issue based Nukkad Natak*

Faculty Coordinator. 1. Dr. Arun Kumar
2. Dr. Rajiv Ranjan Kashyap

Registration Fee: ₹50 PER CANDIDATE

Team size: Number of participants Maximum 20.

Performance time: The Maximum time allowed for a performance is usually 15 minutes.

Props: Must bring their own props and costumes.

Language: Performances will be in Hindi.

Behavior: Must be decent and decorous in their behavior, attire, and performance. Obscenity and abusive language are not allowed.

2. EVENT :Photo Utsav: The Photography Competition

Theme: Viksit Bharat

Faculty Coordinator- Dr. Vaibhav Upadhyay, Dr. Ramshankar

Registration Fee: ₹50

Theme: Viksit Bharat

Age Restriction: Participants must be of 16 years or younger.

Rules and Regulations:

1. Theme Adherence: All photographs must align with the theme of "Viksit Bharat." This should include images that depict equality, respect, or unity between genders.
2. Photography Only: Entries must be captured exclusively using mobile phone camera/ digital cameras are allowed.
3. Originality : All photographs must be original works of the participant. Plagiarism will not be tolerated.
4. Image Format: Submissions should be in JPEG format with a minimum resolution of 300 DPI.

3. EVENT: Face Painting

Coordinator: Ms. Priyanka kataria

Painting Theme: Sea Life / Abstract Face painting

Registration Fee: ₹50 PER PARTICIPANT

Rules & Regulations:

- Maximum time limit: 1½ Hour
- Participants can work individually or in Teams of 2 participants per College/Institute is allowed.
- Participants have to bring their supporting materials such as Color Paints, brushes, etc.

4. EVENT: THEME BASED FASHION SHOW

- The entrance categories / themes are as follows
 1. Old is gold – time period 60's to 90's
 2. States depicting different cultures
- Members- Individual participates.
- Participation fees :- ₹50 PER CANDIDATE
- The individuals must have done prior registration.
- Participants are expected to bring their own props and should make their own arrangements for make-up, costumes, etc.
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team from the contest.
- Use of cigarettes, alcohol and any unfair means is strongly prohibited.
- Judgment shall be based on following hierarchy Costume, Theme, Makeup, Walking, Attitude as well as the answer in the question answer round.
- All the participants must report 1 hour prior to the event.

5. EVENT: SOLO DANCE- COPYING STAR

Registration Fees: Rs.50/-

Faculty Coordinator: Ms. Anjali Yadav

Ms. Nidhi Gaur

Rules & Regulations:

Rules and conditions may vary by competition, but here are some general guidelines:

1. Concept:

- The routine must clearly represent the chosen concept through choreography, costume, music, and props.
- The concept should be well-presented and consistent throughout the performance. Judges often look for creativity, originality, and the ability to convey a clear story or concept.

2. Time Limit: Time limits are typically enforced, often ranging from 3 to 5 minutes. Exceeding the time limit might lead to point deductions or disqualification.

3. Music Selection-: Music should be suitable and be appropriate for the age group and audience.

4. Choreography and Style

- Any dance style can be used (e.g., hip-hop, contemporary, jazz), as long as it enhances the theme. Competitions often encourage diverse dance elements.
- Performance will be judged on synchronization, technique, and transitions.
- Effective use of stage space and creative formations are commonly evaluated.

5. Costumes and Props- : Costumes and props must reflect the theme and Props must be safe, easy to manage, and must not damage the stage or cause hazards.

6. EVENT: Solo Song Competition

Registration fee: ₹50 PER CANDIDTAE

We are excited to announce the upcoming Solo Song Competition! Here are the important instructions and guidelines:

Participation Details

Participants are free to choose songs from various genres, including Bollywood, semi-classical, and folk music.

Competition Rules

Time Limit: Each performance should be within 3-5 minutes.

Judging Criteria: Judges will evaluate performances based on song selection, tune, rhythm, beat, and overall performance.

Facility Usage: Participants must utilize the facilities provided by the authority.

7. EVENT: Stand Up Comedy Competition - Terms and Conditions

Welcome to the Stand Up Comedy Competition. Before participating, please carefully read and agree to the following terms and conditions:

1. Eligibility

- This competition is open to both amateur and professional comedians, but prior experience in stand-up comedy is not mandatory.

2. Entry and Registration

- **Registration Fee:** ₹50 PER CANDIDATE
- Each participant may only submit one entry for the competition.

3. Content Guidelines

- Performances must be original content created by the participant.
- Content must be free from hate speech, vulgarity, and explicit or offensive language, and should not defame or disparage any individual, group, or organization.
- Political or religious themes should be approached with sensitivity. The organizers reserve the right to request content edits if deemed necessary.

4. Performance Guidelines

- Performances should be within the specified time limit [5-7 minutes]. Exceeding the time limit may lead to penalties or disqualification.
- Participants should be prepared to perform in front of a live audience and may be recorded for promotional or archival purposes.
- Props, costumes, or visual aids may be used if specified in advance, but any dangerous or inappropriate items are prohibited.

8. Theme based Group Dance

Registration Fees - ₹50 per person

Faculty Coordinator - 1. Dr. Seema Verma

2 .Ms. Deepika Chaudhary

Terms and Conditions for Themes Based Group Dance –

In theme group dance competitions, teams perform choreographed routines based on a specific theme or concept. Rules and conditions may vary by competition, but here are some general guidelines:

1. Team Composition- Number of Dancers: Usually specified by the competition, often ranging from 2 to 20 dancers.

2. Theme or Concept-

- The routine must clearly represent the chosen theme or concept through choreography, costume, music, and props.

- The theme should be well-presented and consistent throughout the performance. Judges often look for creativity, originality, and the ability to convey a clear story or concept.

3. Time Limit -I: Time limits are typically enforced, often ranging from 2 to 5 minutes. Exceeding the time limit might lead to point deductions or disqualification.

4. Music Selection-: Music should suit the theme and be appropriate for the age group and audience.

5. Choreography and Style

- Any dance style can be used (e.g., hip-hop, contemporary, jazz), as long as it enhances the theme. Competitions often encourage diverse dance elements.
- Teams are judged on synchronization, technique, and transitions.
- Effective use of stage space and creative formations are commonly evaluated.

5. Costumes and Props- : Costumes and props must reflect the theme and Props must be safe, easy to manage, and must not damage the stage or cause hazards.

Final Decision: The judges' decision will be final and binding.